

CLARK HUBBARD MUSIC

DIFFERENT LENSES

COMMISSIONED BY OASI TRIO

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FOR VIOLIN, CLARINET, + PIANO

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DURATION: c. 10.5'

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DIFFERENT LENSES

"Different Lenses" was composed in 2019 and commissioned by Oasi Trio as part of the Post-Cortona Premieres Project. This piece is scored for violin, clarinet (Bb), and piano.

I first met the members of Oasi Trio (Claire Niederberger [violin], Kathryn Vetter [clarinet], and Magnus Villanueva [piano]) at the Cortona Sessions for New Music in Cortona, Italy in the summer of 2018. We quickly became friends and shortly after the Sessions they formed the Oasi Trio. Once the Trio decided to begin commissions and tours, I was fortunate enough to have them ask me to compose a piece for them.

"Different Lenses" is arranged in five short sections, with each depicting a scene of what you might see through each different type of lens.

Different Lenses

- I. Opening
- II. Microscopes
- III. Camera
- IV. Binoculars
- V. Telescopes

DIFFERENT LENSES

FOR VIOLIN, CLARINET, + PIANO
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I. Opening

$\text{♩} = 64$
arco.

Violin

Clarinet in B \flat

Piano

pp

pp *n* *pp* *n* *pp* *n*

ppp

Ped.

11

Vln.

Cl.

Pno.

pp *p*

3

18

Vln.

Cl.

Pno.

n *pp* *n* *pp* *p* *n*

3

II. Microscopes

26

3

Vln. *pizz.*
p

Cl.
p *mp* *pp*

Pno. *pp* *8va*

31 Vln. *arco.*
p *mp*

Cl. *p* *mp*

Pno. *(8)*

4

36

Vln. pizz.

Cl. 3

Pno. (8)

Measures 36-41. Violin: pizzicato, eighth notes. Clarinet: triplet eighth notes, quarter notes. Piano: chords, eighth notes, and a long sustain in the right hand.

42 arco.

Vln. pp

Cl. p 3

Pno. n p

Measures 42-47. Violin: arco, pp, quarter notes. Clarinet: p, triplet eighth notes, quarter notes. Piano: eighth notes, chords, and a long sustain in the right hand.

46 pizz.

Vln.

Cl.

Pno.

n *pp* *n*

8va

3

III. Camera

53 ♩ = 72

Vln.

Cl.

Pno.

p *n*

p

6

57

Vln.

Cl.

Pno.

Measures 57-58. Violin and Clarinet parts are silent. Piano part features a rhythmic pattern of eighth notes and quarter notes with rests.

59

arco.

Vln.

Cl.

Pno.

mp

mp

Measures 59-61. Violin part starts at measure 59 with a melodic line marked *mp*. Clarinet part is silent until measure 61. Piano part continues with the same rhythmic pattern.

62

Vln.

Cl.

Pno.

This musical system covers measures 62, 63, and 64. The Violin (Vln.) part features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Clarinet (Cl.) part has a more rhythmic line with eighth notes and triplets. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

65

Vln.

Cl.

Pno.

This musical system covers measures 65 and 66. In measure 65, the Violin (Vln.) has a melodic phrase, while the Clarinet (Cl.) has a single note followed by a rest. In measure 66, the Vln. continues its melody, and the Cl. enters with a new melodic line. The Piano (Pno.) accompaniment remains consistent with eighth notes in the bass and chords in the treble. The system concludes with a double bar line.

Vln.

Cl.

Pno.

Measures 67-69. Violin part features eighth-note patterns with slurs and ties. Clarinet part includes triplet eighth notes. Piano accompaniment consists of eighth-note chords in both hands.

70

Vln.

Cl.

Pno.

Measures 70-72. Violin part continues with eighth-note patterns. Clarinet part features triplet eighth notes. Piano accompaniment continues with eighth-note chords.

73

Vln.

Cl.

Pno.

15/16

3

15/16

76

Vln.

Cl.

Pno.

3

3

3

10

79

Vln.

Cl.

Pno.

Measures 79-80. The Violin part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line with slurs and accents. The Piano accompaniment features eighth-note chords in the right hand and eighth-note single notes in the left hand.

81

Vln.

Cl.

Pno.

Measures 81-84. The Violin part continues with a melodic line. The Clarinet part has a melodic line with triplets in measures 82 and 84. The Piano accompaniment features sustained chords in the right hand and eighth-note single notes in the left hand.

83

Vln.

Cl.

Pno.

6

Detailed description: This system contains measures 83 and 84. The Violin (Vln.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part has a melodic line with a sixteenth-note run in measure 84, marked with a '6'. The Piano (Pno.) part consists of a left hand with a steady eighth-note bass line and a right hand with chords and eighth-note patterns.

85

Vln.

Cl.

Pno.

Detailed description: This system contains measures 85 and 86. The Violin (Vln.) part continues the melodic line with slurs. The Clarinet (Cl.) part has a melodic line with a sixteenth-note run in measure 86. The Piano (Pno.) part continues with the same eighth-note bass line and chordal patterns in the right hand.

87

Vln.

Cl.

Pno.

87 88 89

90

Vln.

Cl.

Pno.

accel.

accel.

90 91 92

94

Vln.

Cl.

Pno.

Measures 94-96. The Violin part features a melodic line with slurs and accents. The Clarinet part includes triplets. The Piano part consists of a complex accompaniment with chords and moving lines in both staves.

97

Vln.

Cl.

Pno.

Measures 97-100. The Violin part features a melodic line with slurs and accents, ending with a forte (*f*) dynamic. The Clarinet part includes triplets. The Piano part consists of a complex accompaniment with chords and moving lines in both staves.

14 IV. Binoculars

99

♩ = 115

Vln. *mp* *mf*

Cl. *f*

Pno. *f* *pp*

104

Vln.

Cl. *mf*³ *f* *mf*³

Pno.

107

Vln.

Cl.

Pno.

f

mf

f

109

Vln.

Cl.

Pno.

mf

mf

pp

mf

Red.

16

112

Vln.

Cl.

Pno.

Measure 112: Violin (Vln.) has a melodic line with eighth notes and a triplet of eighth notes. Clarinet (Cl.) has a melodic line with eighth notes and a triplet of eighth notes, marked *f* and *p*. Piano (Pno.) has a rhythmic accompaniment of eighth notes. Measure 113: Violin (Vln.) has a melodic line with eighth notes and a triplet of eighth notes. Clarinet (Cl.) has a melodic line with eighth notes and a triplet of eighth notes, marked *f* and *p*. Piano (Pno.) has a rhythmic accompaniment of eighth notes.

114

Vln.

Cl.

Pno.

Measure 114: Violin (Vln.) has a melodic line with eighth notes and a triplet of eighth notes, marked *f*. Clarinet (Cl.) has a melodic line with eighth notes and a triplet of eighth notes, marked *p* and *f*. Piano (Pno.) has a rhythmic accompaniment of eighth notes, marked *mf*. Measure 115: Violin (Vln.) has a melodic line with eighth notes and a triplet of eighth notes. Clarinet (Cl.) has a melodic line with eighth notes and a triplet of eighth notes, marked *p* and *f*. Piano (Pno.) has a rhythmic accompaniment of eighth notes.

117

Vln.

Cl.

Pno.

mp \leftarrow *f* \rightarrow *p*

3

120

Vln.

Cl.

Pno.

mf \leftarrow *p* \rightarrow *mf*

5

3

18

124

Vln.

Cl.

Pno.

f

f

3

5

128

Vln.

Cl.

Pno.

mf

mp

pizz.

Red.

132

Vln.

Cl.

Pno.

p *mp* *mp* *mf* *p*

136

arco.

Vln.

Cl.

Pno.

f *f* *mp* *f* *mp* *f*

20

140

Vln.

Cl.

Pno.

143

Vln.

Cl.

Pno.

Ped.

147

 $\text{♩} = \text{♩}$
pizz.

21

Vln. *mp*

Cl. *p*

Pno. *p*

147 148 149 150 151

Vln. 152

Cl. 3

Pno.

152 153 154 155 156

155

Vln.

Cl.

Pno.

3

3

3

V. Telescopes

158 ♩ = 160

Vln.

Cl.

Pno.

arco.

mp

pp

3

[illegible]

164

pizz.

Vln.

Cl.

Pno.

mp

mf

f

pp

168

arco.

Vln. *mp* *pp*

Cl. *f* *mp* *p* ³ ₃

Pno.

Measures 168-171. Violin: arco. mp, pp. Clarinet: f, mp, p, triplet. Piano: complex accompaniment with triplets and slurs. A brace spans measures 168-171.

172

Vln. *mf*

Cl. *mf* *mf*

Pno. *p*

Measures 172-175. Violin: mf. Clarinet: mf, mf. Piano: p. A brace spans measures 172-175.

175

Vln.

Cl.

Pno.

p *mf* *p* *mp*

178

Vln.

Cl.

Pno.

mp *mf* *mp* *f* *mf*

183

Vln.

Cl.

Pno.

mp

pp

mp

f

p

3

3

187

Vln.

Cl.

Pno.

mf

mf

3

191

Vln.

Cl.

Pno.

3

194

Vln.

Cl.

Pno.

28

196

Vln.

Cl.

Pno.

Violin (Vln.) and Clarinet (Cl.) parts feature eighth-note patterns. The Piano (Pno.) part includes a right-hand arpeggiated accompaniment and a left-hand bass line with chords and eighth notes. A brace under the piano part spans measures 196-198.

199

Vln.

Cl.

Pno.

Violin (Vln.) and Clarinet (Cl.) parts feature eighth-note patterns. The Piano (Pno.) part includes a right-hand arpeggiated accompaniment and a left-hand bass line with chords and eighth notes. A brace under the piano part spans measures 199-202.

203

Vln.

Cl.

Pno.

206

Vln.

Cl.

Pno.

30

208

Vln. *mp* 3 3

Cl. *mp* 3 3

Pno.

Detailed description: This system contains measures 208, 209, and 210. The Violin part (Vln.) starts with a whole rest in measure 208, followed by a triplet of eighth notes in measure 209, and continues with eighth notes and a quarter note in measure 210. The Clarinet part (Cl.) also has a whole rest in measure 208, followed by a triplet of eighth notes in measure 209, and continues with eighth notes and a quarter note in measure 210. The Piano part (Pno.) features a complex rhythmic pattern in measure 208 with many beamed sixteenth notes, followed by a whole rest in measure 209, and continues with a similar pattern in measure 210. Dynamics include *mp* for Violin and Clarinet, and *mf* for Piano.

Vln. 210 *mf* *mf*

Cl. *f* 3 *f*

Pno. *mf*

Detailed description: This system contains measures 210, 211, and 212. The Violin part (Vln.) features a slur over measures 210 and 211, followed by a whole rest in measure 212. The Clarinet part (Cl.) features a slur over measures 210 and 211, followed by a triplet of eighth notes in measure 212. The Piano part (Pno.) continues with complex rhythmic patterns across all three measures. Dynamics include *mf* for Violin, *f* for Clarinet, and *mf* for Piano.

213

Score for measures 213-216, featuring Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

Measure 213: Vln. plays a half note G4 (mp), a quarter note A4 (mp), and a quarter note B4 (mp). Cl. plays a half note G4 (mp), a quarter note A4 (mp), and a quarter note B4 (mp). Pno. plays a half note G4 (mp), a quarter note A4 (mp), and a quarter note B4 (mp).

Measure 214: Vln. plays a half note G4 (p), a quarter note A4 (p), and a quarter note B4 (p). Cl. plays a half note G4 (p), a quarter note A4 (p), and a quarter note B4 (p). Pno. plays a half note G4 (p), a quarter note A4 (p), and a quarter note B4 (p).

Measure 215: Vln. plays a half note G4 (pp), a quarter note A4 (pp), and a quarter note B4 (pp). Cl. plays a half note G4 (pp), a quarter note A4 (pp), and a quarter note B4 (pp). Pno. plays a half note G4 (pp), a quarter note A4 (pp), and a quarter note B4 (pp).

Measure 216: Vln. plays a half note G4 (pp), a quarter note A4 (pp), and a quarter note B4 (pp). Cl. plays a half note G4 (pp), a quarter note A4 (pp), and a quarter note B4 (pp). Pno. plays a half note G4 (pp), a quarter note A4 (pp), and a quarter note B4 (pp).

217

Score for measures 217-220, featuring Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

Measure 217: Vln. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n). Cl. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n). Pno. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n).

Measure 218: Vln. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n). Cl. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n). Pno. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n).

Measure 219: Vln. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n). Cl. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n). Pno. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n).

Measure 220: Vln. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n). Cl. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n). Pno. plays a half note G4 (n), a quarter note A4 (n), and a quarter note B4 (n).